

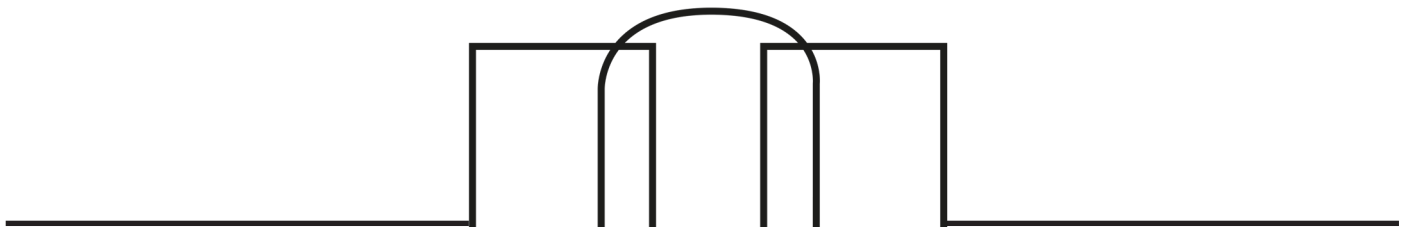
THE FONDATION DES ETATS-UNIS PRESENTS

TIMES FOR RESTITUTION OF LOOTED ART

ANTIBES JUAN-LES-PINS
VILLA EILENROC

PRESS DOSSIER

CONCERT AND CONFERENCE ON THE RESTITUTION OF LOOTED ARTWORKS:
WORLD WAR II - EUROPEAN COLONIZATION OF AFRICA



SATURDAY
JUNE 29, 2024

5PM - 7PM
VILLA EILENROC, CAP D'ANTIBES



Villa Eilenroc
Avenue Mrs Beaumont
06160 Cap d'Antibes
Antibes



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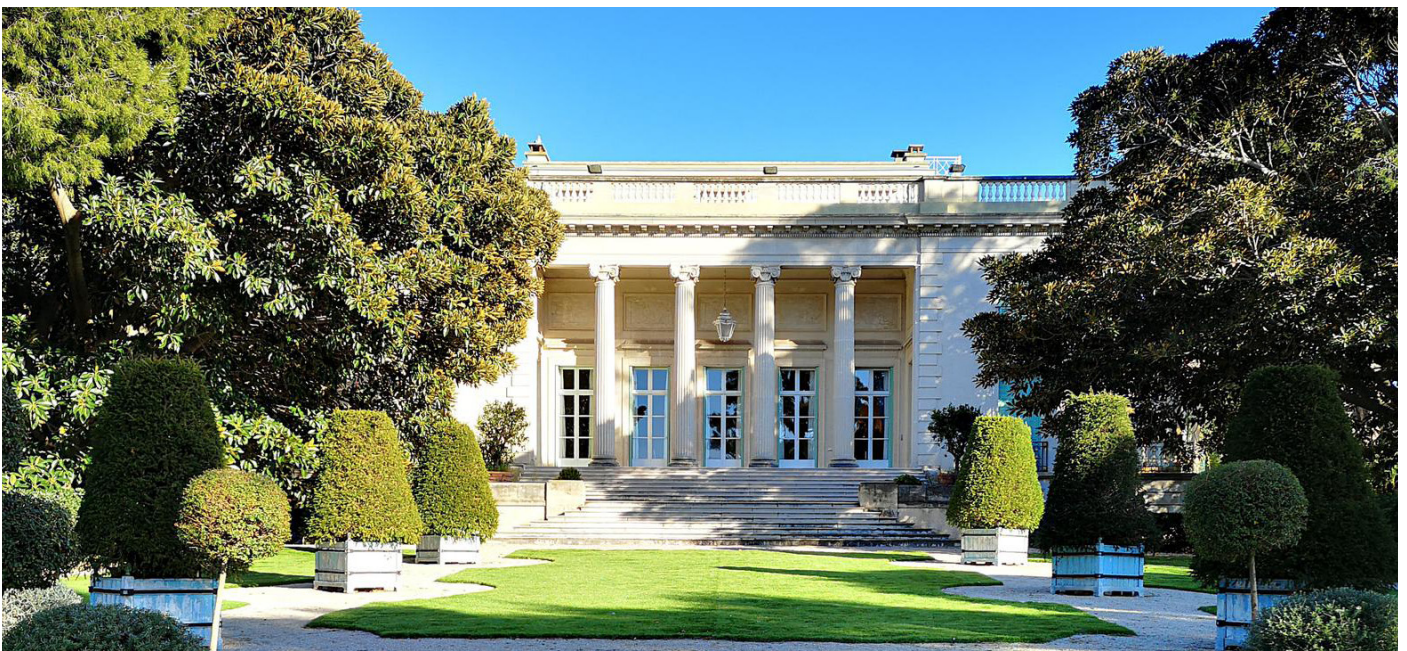
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About

Following the “Penitent Madeleine” conference on February 1, 2024 in Paris, the Fondation des Etats-Unis (FEU) is organizing a new event on the theme of restitution. Hosted by the City of Antibes Juan-les-Pins at the Villa Eilenroc on June 29th at 5pm, the FEU is offering the general public a free conference and concert on the restitution of artworks and cultural artifacts looted during World War II and the colonial period in Africa. Questions of justice, art, and politics are at the heart of this event.

The city of Antibes Juan-les-Pins and the Villa Eilenroc are offering 300 seats. The musicians are former FEU residents; and the speakers are professionals with a passion for issues of restitution.

The speaker panel includes: David Zivie, the senior civil servant heading the French Ministry of Culture’s “Mission to search for and restore cultural property stolen between 1933 and 1945” (M2RS); Raymond Dowd, partner at the New York City law firm, Dunnington Bartholow & Miller LLP, specializing in international law and the restitution of art looted during World War II; and Dr. Julie Peghini, director of the Lucien Paye Foundation (CiuP) and professor at the University of Paris 8, specializing in the relationship between art and politics in Africa and the Indian Ocean.

To bolster the cause with music, the evening’s program features two American artists and former FEU scholarship

awardees, with Ian Tomaz on piano and Aron Frank on violin.

Program

Welcome - **Jean-Gérard Anfossi**, City Counselor responsible for symposia and major conferences

Introduction - **Dr. Joan Anfossi-Divol**, Director of the Fondation des Etats-Unis

Opening Remarks - **Jean Leonetti**, Mayor, Antibes Juan-les-Pins

Prélude

J.S. Bach (1685-1750)

Prelude and Fugue in B-flat major

Prelude and Fugue in B-flat minor

Ian Tomaz, piano

/

David Zivie, World War II (France)

Moderator: Jean-Gérard Anfossi

Jules Massenet (1842-1912)

Meditation

Aron Frank, violin; Ian Tomaz, piano

John Williams (1932-)

Theme from Schindler's List

Aron Frank, violin; Ian Tomaz, piano

Gabriel Fauré (1845-1924)

Après un Rêve

Aron Frank, violin; Ian Tomaz, piano

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Raymond Dowd, World War II (international)

Moderator: Jean-Gérard Anfossi

Claude Debussy (1862-1918)

Ondine

Ian Tomaz, piano

Maurice Ravel (1875-1937)

Ondine

Ian Tomaz, piano

///

Dr. Julie Peghini, European colonialism (Africa)

Moderator: Jean-Gérard Anfossi

Darius Milhaud (1892-1974)

Saudades do Brasil

Ian Tomaz, piano

Claude Debussy (1862-1918)

La fille aux cheveux de lin

Aron Frank, violin; Ian Tomaz, piano

Feu d'Artifice

Ian Tomaz, piano

Cocktail hour

Panel

David Zivie is a senior civil servant at the French Ministry of Culture. He holds a master's degree in Contemporary History from Sciences Po and is an alumnus of the Ecole Nationale d'Administration. He was Deputy Director General of the Mission du centenaire de la Première Guerre mondiale ("World War I Centenary Mission") from 2012 to 2015 and the advisor in charge of Heritage and Architecture at the office of cultural ministers Fleur Pellerin and Audrey Azoulay (2015-17).

Author of the 2018 report, "Des traces subsistent dans des registres...' Looted Cultural Property during the Second World War: An Ambition to Research, Recover, Restitute, and Explain," he has headed the Ministry of Culture's Mission to Search for and Restore Cultural Property Stolen Between 1933 and 1945 since May 2019. The Mission is responsible for coordinating and leading the public policy of reparation for the spoliation of cultural property between 1933 and 1935, and for examining individual files for the restitution of looted works, in particular those works still held by public institutions, and files for the compensation of missing looted works.

Raymond Dowd is a partner in the law firm of Dunnington Bartholow & Miller LLP in New York City. He litigated landmark decisions from Surrogate's Court to the New York Court of Appeals, including the Estate of Doris Duke and recovering an ancient Assyrian tablet for Berlin's Pergamon Museum. An adjunct professor at Fordham Law School, Dowd serves on the Board of Governors of the National Arts Club, co-founded the annual Art Litigation and Dispute Resolution Institute at New York County Lawyers' Association and served as the Federal Bar Association's General Counsel. He authored *Copyright Litigation Handbook* (now in its 16th edition).

In recent years, Dowd has achieved high profile recoveries of Egon Schiele artworks on behalf of the heirs of Fritz Grünbaum, a famous Jewish cabaret performer who was murdered by the Nazis in the Dachau Concentration Camp. Dowd recently represented the heirs of Heinrich Rieger, Egon Schiele's dentist, in a trial over a *Portrait of the Artist's Wife*. Dowd is a frequent lecturer, including as Visiting Professor at the Paris I Sorbonne Law School in 2024.

Panel

Dr. Julie Peghini is an anthropologist and filmmaker. She is a professor at the University of Paris 8, a member of CEMTI, and director of the Fondation Lucien Paye at the Cité internationale universitaire de Paris. Her academic work centers around the relationship between the arts and politics in Africa and the Indian Ocean. Her works include the 2016 book, *Ile rêvée, île réelle : le multiculturalisme à l'île Maurice* ("Dream Island, Real Island: Multiculturalism in Mauritius"), and the 2019 film, her first feature-length documentary, *Insurrection du verbe aimer* ("The Insurrection of the Verb 'Love'"), about the poetry and contemporary legacy of Sony Labou Tansi.

Peghini studies performance art in Africa, and is particularly interested in the center role performance and artistic creation play in debates surrounding restitution and returns, questioning the violence of colonial spoliations and the futures of those acts of restitution.



David Zivie



Raymond Dowd



Dr. Julie Peghini

Musicians

Ian Tomaz is an American pianist currently based in Paris, France. He has studied at the Ecole Normale de Musique de Paris Alfred Cortot since 2021, working with Pascal Roge. He was in residence at the Fondation des Etats-Unis in 2022-2023 as a Harriet Hale Woolley Scholar, performing concerts as an Artist in Residence at the FEU and around Paris while working on the major solo, chamber and art song compositions of Francis Poulenc. Since moving to Paris, he has performed at Salle Cortot, Musee J.J. Henner and the Centre Culturel Czech and was also chosen as a full scholarship participant for the Academie de Musique Francaise, playing for renowned French pianists including Michel Beroff, Jacques Rouvier, Anne Queffelec, Marie Catherine Girod and Françoise Thinat. He began his studies at the ENMP thanks to the generous support of the Bourse Marandon from the Societe des Professeurs de Français et Francophones D'Amérique in New York.

Aron Frank is an award-winning composer, conductor, and violinist of American-Colombian descent. A recent laureate of the Cite internationale des arts in Paris, Frank received his bachelor and master degrees of music at the Indiana University - Jacobs School of Music. A Harriet Hale Woolley alumnus, he subsequently served as an artist-in-residence at the Fondation des États-Unis in Paris for the 2021-2022 academic year. He has also studied at the Ecole Normale de Musique de Paris and the Ecoles d'art américaines de Fontainebleau, where he earned the Ravel

prize in composition. Composing for film scores, ensembles, and soloists, his work has been featured at the Montclair Film Festival (Jury Award), Project Involve, and stages across the United States, Latin America, and Europe. Frank is currently Conductor of the Harmony Program Youth Orchestras in Manhattan. Recent performances of his include appearances at Lincoln Center, the United Nations, and with violinist Joshua Bell.



Ian Tomaz



Aron Frank

Fondation des Etats-Unis

Director

A native of Antibes Juan-les-Pins of Franco-American origin, **Dr. Joan Anfossi-Divol** has been a professor at the University of Paris 1 Pantheon-Sorbonne since 2002 and director of the Fondation des Etats-Unis since 2022. After conducting research on comparative law in the United States, she taught intellectual property and fashion, art, and design law. She has directed Franco-American study programs and created scholarship-funded exchanges on both continents. Following her experience as Head of International Relations for the University, and Dean of the Department of External Relations at the Sorbonne law school, Dr. Anfossi-Divol continues her efforts to serve academic and cultural cooperation in the name of friendship between France and the United States through new projects with the FEU.

“It is a privilege and an honor for the Fondation des Etats-Unis to present this event, hosted by Antibes’s City Hall, to raise public awareness of the stakes involved in restitution.”



Dr. Joan Anfossi-Divol

Fondation des Etats-Unis



Founded and donated to the University of Paris in 1930 by American philanthropists Homer and Mable Gage, the main mission of this multicultural center in Paris is to provide low-cost residence to young Americans studying in Paris.

Located in the 14th arrondissement, on the Cité internationale universitaire de Paris (CiuP) eco-campus opposite Parc Mountsouris, the Foundation is housed in an 8,000 square-meter art deco building designed by Pierre Leprince-Ringuet. The frescoes on the walls of its Grand Salon, by Robert La Montagne Saint-Hubert, are listed as a historic monument and can be viewed on European Heritage Days.

To fulfill its public mission, the Fondation des Etats-Unis presents a wide range of

projects throughout the year, run by its residents, alumni, guests, and companies in residence. Its concerts, exhibitions, workshops, lectures, and shows are free and open to the general public.

Thanks to its scholarships (Harriet Hale Woolley) and its partnership with the Fulbright program, up to 17 American artists are welcomed and housed each year in studios located on the famous 5th floor dedicated to them. This affords them the opportunity to perform on and off-site, but above all to live daily with 260 other international students at the Foundation.

A non-profit organization, the Foundation's mission is to strengthen exchange and cooperation between the United States and France. The Fondation des Etats-Unis takes part in and holds as essential to the construction of a better world the universal values of peace and cohabitation that it shares with the other 42 student residences on the CiuP campus.



Villa Eilenroc

In the 1860s, Dutchman Hugh-Hope Loudon acquired a vast plot of land on Cap d'Antibes and built a residence designed by Charles Garnier. Construction was completed in 1867. It was named Eilenroc, an anagram of Cornélie, the first name of Loudon's wife.

Under new ownership, the grounds were landscaped by renowned gardeners such as Ringuisen. From 1873 onwards, the property became a park open to visitors.

In 1927, the residence became the property of American businessman Louis-Dudley Beaumont and his wife, Helene Beaumont (née Thomas). The couple called on young contemporary artists to restore and decorate the space. Jacques Greber, landscape architect and consultant for the 1939 New York World's Fair, restructured the 11-hectare park, giving the grounds their current splendor.

In 1982, the widowed Mrs. Beaumont donated the property to the city of Antibes Juan-les-Pins under specific conditions, the most notable of which were: the creation of a Fondation Beaumont to manage the property; the use of the property by the town for exhibitions, receptions, and to host high-profile guests; and the opening of the gardens to the general public.

At the request of then Deputy Mayor Jean Leonetti, the town council made the gardens and villa accessible to a larger number of visitors in 1988. Today,

the grounds include a rose garden and olive grove, as they did in the 1920s. The addition of an eco-museum completed the project in 2004.

Director of Villa Eilenroc: Isabelle Pasquini

*Source for text and photos featured on this page:
<https://www.antibes-juanlespins.com/sorties-loisirs/un-patrimoine-vivant/la-villa-eilenroc>*



Information

Fondation des Etats-Unis

15 boulevard Jourdan, 75014 Paris
01 53 80 68 87

Hours

Monday through Friday
10am-12:30pm / 2pm-5:30pm

Contacts

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Villa Eilenroc

Avenue Mrs Beaumont
06160 Cap d'Antibes, Antibes
04 93 67 74 33

Hours

Saturday
10am-5pm

Access

On foot & by car

Parking available in the surrounding streets

Rates

Free entry

